

## Fact Sheet



Kathleen Chalfant performing in "Out in the Wild," 2007-08 Season.

### MISSION

The mission of Stories on Stage is to nurture empathy and understanding among individuals as well as groups through performing arts programming that combines theater with literature. The citizens of the Colorado Front Range are the focus of our activities. Our intent is inclusive: we present literary stories by writers of diverse cultural groups, read by professional actors of varying backgrounds to an audience as broad-based as our community.

### AUDIENCE DEMOGRAPHICS

Stories on Stage patrons are working professionals and retirees —

- Singles and married couples age 35 to 65 years old who own their own homes.
- Eighty percent are college graduates. A majority hold graduate degrees.
- Described by the *Denver Post* as "mature and very affluent."
- Out of the Box patrons are diverse and represent multiple backgrounds.
- Always on Sunday patrons are dedicated Stories on Stage attendees and representative of theatergoers in metro Denver.

### AWARD-WINNING

Winner of the 2008 Leadership in Inclusiveness Award from the American Red Cross.

# Fact Sheet

continued

## **INCLUSIVENESS**

We define *inclusiveness* as striving to broadly represent the values and perspectives of our diverse community through our program content and by continuing to make our programming accessible to people of diverse cultures and ethnicities.

We recognize that cultural diversity exists in multiple dimensions, including differences among people that are not immediately visible.

## **VENUES**

Always On Sunday performances are at the Denver Performing Arts Complex.

Diversity of venues is one of the ways in which Out of the Box performances live up to their name. Venues include Buntport Theatre and the Tramway and Jones Theatres at the Denver Performing Arts Complex.

## **BELIEFS THAT GUIDE OUR WORK**

- Empathy and mutual understanding are skills that can be built and enhanced through stories.
- Stories are a powerful tool to help people create context and process experience.
- Literature is a tremendous source of powerful stories.
- Actors enhance and focus the impact of literature.

Actors, clockwise left to right: Hattie Winston, Jamie Horton, Adriana Gaviria, Annette Helde.



## Endorsements



Jamie Horton

**“Stories on Stage is one of the most wonderful additions to the Denver theater scene.** It’s the privilege of just sitting in the dark and listening to actors including Gabriella Cavallero and Kathy Brady and Malachy McCourt tell stories.”

— **Jamie Horton**, professor, Dartmouth College, and former principal actor and director, Denver Center Theatre Company

“We have been fans, subscribers and supporters of Stories on Stage for the past four seasons and look forward to every show! The addition of the Out of the Box series this past season was brilliant. We particularly appreciated the staged reading of the stunning new play, *RENDITION*, by playwright Ryan Kelly, and the masterful interweaving of personal stories in the powerful production *ADDICTION-FREE*. **Artistic Director Norma Moore is a genius at selecting stories that portray the full breadth of human experience and emotion** and then matching them so perfectly with the “right,” incredibly talented actors.”

— **Timothy and Elizabeth Hepp**, benefactors

# Endorsements

continued

“Stories on Stage is very worthwhile and **a splendid opportunity for the audience and reader to share the written word** and experience it simultaneously.”

— **Elliott Gould**, actor

“**As a sponsor and leader in the field of addiction treatment and education**, I was extremely impressed with the Stories on Stage production of ADDICTION FREE: THE ROAD FROM HELL. It accurately depicted the emotions, challenges and hope of individuals coming to grips with their addiction and living a life of recovery. Bravo to Norma Moore and Heidi O. Hart for addressing a sensitive topic and bringing an outstanding program to the Denver community!”

— **Franklin Lisnow**, MEd. MAC,  
executive director, CeDAR,  
Center for Dependency, Addiction  
& Rehabilitation, University of  
Colorado Hospital

## Endorsements

continued

“The individual stories presented in ADDICTION-FREE: THE ROAD FROM HELL were very tastefully yet truthfully done. My daughter and I laughed and cried throughout the show. It is of great importance to me that my daughter knows we are not the only family to fall into either addiction or alcoholism and that relapse can be very much a part of recovery as recovery is.

I wanted to add that had it not been **for the LoDough ticket price option, we would not have been able to enjoy this very valuable experience.** Thank you for the opportunity to experience Stories on Stage and ADDICTION-FREE.”

— **Christine & Laura Jenkins**, patrons



Actors, clockwise left to right: Adriana Gaviria, Randy Moore, Gary Farmer, Julia Pace Mitchell, Jamie Horton. The 2006-07 Season. Copyright © 2008 Stories on Stage.

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